Materials of the Landscape Painter -

1) Sun - heavy day i.e. darkness of depth of space
2) Moon - pining, pitting. (dominate afternoon sky) Phases.
3) Atmosphere - Dense
4) Eastern Sky - FLAT
5) Western Sky - DEEP
6) Summer - best interesting color in afternoon Eastern sky.
7) Winter - clouds, rainbows
8) Wind ... motion and sound
9) Basic color cycle of nature
10) Birds, Buildings, Trees, People, Electric lines, Vehicles
11) Perceptual Vision - sky down land in Natural Perspective -
12) Conceptual Vision - Universal in art
13) Monocular or Binocular Perspective (i.e. stopping time in a drawing figure slow work)
14) All History Experts of Landscape Painters - Bierstadt - Moran - Sargent - Turner - Lathrop etc.
15) Copying Nature
16) Selection of Landscape Objects for purposes of Communication of Ideas (Idea)
17) Feelings - my feelings about what I see (show in the canvas in I work of imagination)
18) Feelings - behavioral mood to make people feel Time in Space (my Love of objects)